

A black and white photograph of a woven basket, likely made of wicker or a similar material. The basket's texture is characterized by a regular, repeating pattern of horizontal and vertical strands. The lighting is dramatic, with strong highlights and deep shadows that emphasize the three-dimensional quality of the weaving. Overlaid on the upper portion of the basket is the word 'el' in a white, elegant, cursive script. The 'e' is particularly fluid, with a long, sweeping tail that extends to the right. The 'l' is tall and slender, with a small loop at the top. The overall composition is simple and focuses on the interplay of texture and typography.

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